

# It's Quiet Uptown

from "Hamilton"

Lin-Manuel Miranda / arr. Eric Zhan

$\text{♩} = 130$

Music score for the first system, measures 1-3. The score includes staves for Voice, Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 130$ . The Soprano, Alto, and Tenor parts feature vocalizations: "din din dinduh" and "din din din duh". The dynamic marking *p* (piano) is present for the vocal parts.

Music score for the second system, measures 4-6. The score includes staves for Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 130$ . The lyrics for the Voice part are "there are moments that the words don't". The vocalizations continue: "din din din duh" for Soprano, "duh" and "din din din duh" for Alto, "din din din din din duh" and "dum" for Tenor, and "dum" for Bass. The dynamic marking *p* (piano) is present for the vocal parts.

7

Vo. reach there is suffer-ing - too ter-ri-ble to na-me - you hold your

S. din din din duh din din din duh

A. din din din duh din din din

T. dum din din din din din duh dum

B. dum dum

10

Vo. child as tight as you can and push a-way the un-im-a -

S. din din din duh din din din duh

A. duh din duh din duh

T. din din din din din duh dum dum

B. dum dum dum

13

Vo. - gin-a-ble the mo-ments where you're in so deep it feels

S. din din dinduh din din dinduh

A. din din din duh dum din din din

T. dum din din din dinduh dum

B. doo doo doo

16

Vo. ea-si-er to just swim do-wn—

S. dindindinduh Ha-mil-tons move up - town and learn to

A. duh dum dindin the Ha-mil-tons move up - town and learn to

T. dindindindindinduh dum the Ha-mil-tons move up - town and learn to

B. doo doo doo the Ha-mil-tons move up - town

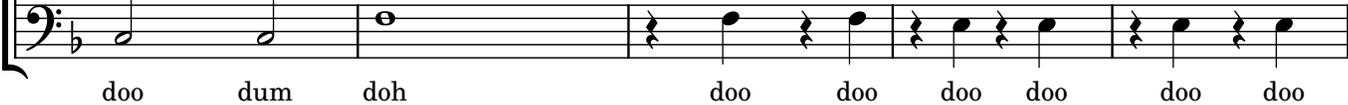
20 A

Vo.  I spend ho-urs in the gar-den I walk a-lone to the

S.  live with the un-i-ma - gin-a-ble\_ doo doo doo doo doo doo

A.  live with the un-i-ma - gin-a-ble\_ doo doo doo doo doo doo

T.  live with the un-i-ma - gin-a-ble\_ doo doo doo doo doo doo

B.  doo dum doh doo doo doo doo doo doo doo

25

Vo.  store and it's qui-et up-town I ne-ver liked the qui-et be-fore\_ I take the

S.  doo doo

A.  doo doo

T.  doo dum

B.  doo dum

30

Vo. chil-dren to church on Sun-day a sign of the cross at the door\_ and I\_ pray

S. doo doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo doo doo

T. dum dum da lada

B. dum dum da da lada

35

Vo. that ne-ver used to hap-pen be-fore\_ **B**

S. oh oh dm if you see him in the street

A. doh oh dm dm dm dm

T. dum dum dm dm dm dm

B. dum dum doh

39

Vo. Phi-lip you would

S. wal-king by him-self tal-king to him-self have pi - ty

A. dm dm dm dm dm dm

T. dm dm dm dm dm dm dm dm

B. doh doh

42

Vo. like it up - town it's qui-et up-town

S. he is wor-king through the un-i - gin-a-ble

A. dm dm dm dm doo doo din dindindindindin

T. dm dm dm dm doo doo da his

B. doh doh doh

46

S. doo doo doo doo doo doo

A. duh doo doo doo doo doo doo

T. hair has gone gray he pa-sses eve-ry day they say he walks the length of the

B. doh doh doh

49 C

Vo. 8 you knock me out— I fall a - part

S. dindindin duh da da ah can you i - ma - gine? dum dum dum dum

A. doh dindindin duh ah can you i - ma - gine? dum dum dum dum

T. 8 ci - ty dm da da ah can you i - ma - gine? da

B. doh doh da da da

55

Vo. 8 look at where we are — look at where we star - ted

S. dum dum dum dum dum dum dum dum dum dum

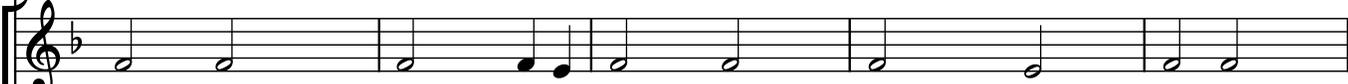
A. dum dum dum dum dum dum dum dum dum dum

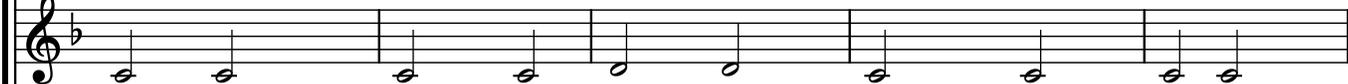
T. 8 dum dum

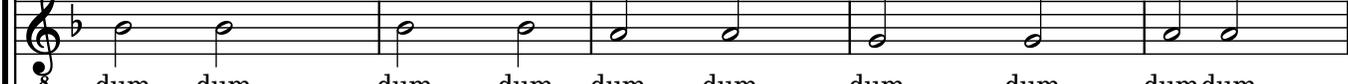
B. da

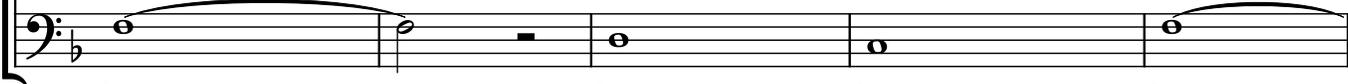
61

Vo.  I know I don't de-serve you, E-li-za but hear me out that would be en-ough if I could

S.  dum dum dum ba da dum dum dum da dum dum

A.  dum dum dum dum da dum da dum dum dum

T.  dum dum dum dum dum dum dum dum dum dum

B.  dum dum dum dum

66

Vo.  spare his life if I could trade his life for mine he'd be stand-ing here right now

S.  dum dum dum dum dum dum dum dum oo doo oo

A.  dum dum dum dum dum dum dum dum dum dum

T.  dum dum dum dum dum dum dum dum dum dum

B.  dum dum

71 D

Vo. — and you would smile and that would be en-ough I don't pre-tend to know

S. oo ooh doo doo doo doo doo doo

A. dum dum doo doo doo doo

T. dum doo doo doo doo doo doo

B. dum dum doo doo doh doh

75

Vo. — the cha-l-len-ges\_ we're fac - ing I know there's no re - pla

S. doo doo doo doo doo doo doo da ah

A. doo doo doo doo doo da doo

T. doo doo doo doo doo da da da da

B. doh doh doh doh da

79

Vo. - cing-what we've lost and you need time but I'm not a-fraid I know

S. dum dum doo doo doo

A. da ah doodo doo da da doo

T. da ah doo doo doo doo

B. dm dm

84

Vo. who I married just let me stay here by your side that would be enough

S. da da doo ba da da da ya da da da

A. doo ba da da doo doo

T. doo doo doo doo doo doo doo doo doo woah da da doo

B. dm doo doo

89 **E**

S. doh if you see him in the street wal-king by her side tal-king by her side have

A. doo da da da da dum da da da

T. doo da da da dum da da da

B. doo if you see him in the street wal-king by her side tal-king by her side have

93

Vo. E - li - za do you like it up - town? It's qui - et up town

S. pi - ty dm dm dm ba da da da he is tryin' to do the un - i - ma -

A. doh doh da doo da da da da ah

T. da doh doh da doo doo doo doo

B. pi - ty doo doo doo doo doo doo doo

97

S. - gin-a-ble doh doo doo doo doh da da

A. see them wal-king in the park long af-ter dark ta-king in the sights of the

T. doo see them wal-king in the park long af-ter dark ta-king in the sights of the

B. doo da da da da da da da da da da

101

Vo. look ar-ound look ar-ound E-li - za

S. ya da ba da da da they are tryin' to do the un-i - ma-

A. ci-ty doo doo ba da da da dindindin duh dindin din duh un-i - ma-

T. ci-ty doo doo doo doo dindindin un-i - ma-

B. doh doh doh doo doo doo un-i - ma-

105 **F**

Vo. there are mo-ments that the words don't reach there's a grace too pow-er-ful to

S. - gin-a-ble dm

A. - gin-a-ble dm

T. - gin-a-ble dm

B. - gin-a-ble dm

109

Vo. na-me we push a - way what we can ne-ver un-der - stand we push a - way the un-im-a -

S. dm dm dm da

A. dm dm dm da

T. dm dm dm da

B. dm dm dm dmdmdm

113

Vo. *-gin-a-ble* they are stan-ding in the gar - den Al - ex -

S. *din din din duh* *din din din duh din din din*

A. *din din din duh* *da*

T. *doh* *doh* *din din din din din duh* *doo*

B. *doh* *doh* *da da doo*

116

Vo. *-ander by E - li - za's side* she takes his hand *it's quiet up -*

S. *doh* *din din din duh* *doo doo*

A. *din duh* *doo doo*

T. *din din din din din duh* *doo doo*

B. *ya da da da da*

121 **G**

Vo.   
 -town

S.   
 doo doo for - give-ness doo da da

A.   
 doo doo for - give-ness doodo doo can you im - a - gine? doo for -

T.   
 doo doo for - give-ness doo doo can you im - a - gine? doodo doo for -

B.   
 doo for - give-ness doo can you im - a - gine? doo for -

126

S.   
 ya da da can you im - a - gine? da da if you

A.   
 -give-ness da da can you im - a - gine? din din din duh din if you

T.   
 -give-ness da da da can you im - a - gine? da da da da

B.   
 -give-ness da da ya da da da da ah— da da da da da da

130

S.   
 see him in the street wal-king by her side tal-king by her side have

A.   
 see him in the street din din din duh din din din tal-king by her side have

T.   
 din din din din din duh wal-king by her side din din din din duh

B.   
 da da

133 **rall.** - - - - -

S. pi-ty la da ya da da da da doo they are go-ing through the un-i - ma-

A. pi-ty doo da da da doo doo doo

T. ya da da ya da da da da doo doo go-ing through the un-i - ma-

B. da da da da da da da ya da da da da doo doo

137 **(rall.)** - - - - -

S. - gin-a-ble doo

A. dindindin duhdindindin doo doo

T. - gin-a-ble dindindindindindin doo dinduh doo

B. doh dindindindinduh doh